

ARTS 4A: Beginning Drawing Fall 2022

De Anza College	Fall 2022
ARTS 4A	CRN: 22910
Class Day/Time/Location: Mon 3:30pm-4:45pm Room A94 Wed 3:30pm-4:45pm Room A94	Hybrid: In-person & Online Instruction/Canvas
Instructor: Meiru Huang huangmeiru@fhda.edu Office Hour: Mon 4:45pm-5:15pm Wed 4:45pm-5:15pm	
*Students can email to schedule a different time if needed	

Prerequisites

None

Course Description

An introductory course exploring the basic elements and principles of observational drawing, using traditional and experimental media.

Course Objectives

- A. Demonstrate the use of freehand drawing skills using a variety of techniques.
- B. Demonstrate the use of basic elements and principles of composition.
- C. Apply drawing skills in the interpretation of subject matter using various media.
- D. Demonstrate ability to draw from an objective point of view as well as from the imagination.
- E. Demonstrate an understanding of the creative process.
- F. Compare and contrast works of art representing a diversity of art traditions and cultures.

Student Learning Outcomes

1. The student will demonstrate freehand drawing skills using a variety of traditional media such as charcoal, graphite and ink.
2. The student will create representational, objective drawings using references such as drawing from observation (still life) and photographs.
3. The student will demonstrate the ability to create drawing compositions based on linear perspective, the basic elements and principles of design.

Recommended Textbooks

1. Chaet, Bernard. "The Art of Drawing". San Francisco: Holt, Rinehart and Winston, 1978.
2. Cahan, Susan and Zoya Kocur, eds. "Contemporary Art and Multicultural Education". NY: Abrams, 1994.
3. Edwards, Betty. "Drawing on the Right Side of the Brain: A Course in Enhancing Creativity and Artistic Confidence". Los Angeles/New York: Tarcher/St. Martins Press, 1979.
4. Gair, Angela. "Artist's Manual: A Complete Guide to Painting and Drawing Materials and Techniques", Chronicle Books, San Francisco, 1996.
5. Hoffman, Howard S. "Vision and The Art of Drawing". EnglewoodCliffs, NJ: Prentice-Hall, 1989.
6. James, Jane H. "Perspective Drawing: A Point of View". EnglewoodCliffs, NJ: Prentice-Hall, 1989.

7. Nicolaides, Kimon. "The Natural Way to Draw: A Working Plan for Art Study". Boston: Houghton Mifflin Co., 1961
8. William F Powell. "Perspective". Walter Foster Publishing, 1989

Hybrid Course Structure

- **In-Person Class Meetings:** our listed class meetings happen in person on campus. Students are required to come to each class on time.
- **Online Canvas:** This course resides on the course management system called Canvas. It is accessible from *MyPortal*. Weekly course content will be posted. Besides, in-person meetings, students follow weekly module and complete homework.
- **Online Learning Equipment:** (1) Device. Students are highly encouraged to use a computer to access Canvas. The interface of Canvas on phone/tablet is more difficult to navigate. (2) Stable internet (3) Flat table (4) Camera to photograph finished work to upload onto Canvas
- **Homework:** Homework for the course includes drawing exercises, drawing assignments, Canvas Discussions, and quizzes. Some drawings will start and can be completed in our class meetings. Some require students to complete at home following Canvas course modules. All drawings will be evaluated in classroom or online and graded after submission. Submitted homework will be graded within one week.
- **Instructional Feedback/Guidance:** Students are encouraged to ask questions in class or message for through Canvas Inbox. Weekly office hour is held in person. For questions sent online, please expect 48 hours to have your questions answered.
- **Peer Support- Discussions & Critiques:** For some homework, students will post their drawings or response to course content in Discussions under Canvas. Student's support for their peers is essential to our community and is part of the course grade. Make comments for peers to receive participation points. Critiques will be held in person.
- **Midterm Quiz, Midterm Critique & Final Critique:** There will be a Midterm Quiz held online. Open book. Midterm Critique and Final Critique will be conducted in person where students provide feedback for their peers. Detailed instructions will be given.
- **Office Hour:** Weekly Office Hour for questions and individual guidance. No appointment needed. Email if you want to schedule a meeting outside of listed hours.

Participation & Engagement

- Students are expected to come to class on time with the necessary materials and remain in class until the class is officially dismissed. Students are expected to make full use of studio drawing time and to be engaged in all coursework. Any personal appointments should be made at times other than class time.
- It is the student's responsibility to make up all work missed due to absences (excused or unexcused), and to make arrangements with the instructor in the case of excessive absences due to serious illness or other unexpected, compelling issues.
- Participation & contribution in class is important, which includes a mature and responsible approach to the subject, to the instructor, and to one's peers. Please remain supportive and respectful with your verbal comments during critiques AND written comments on Canvas

- Our in-person component of the course provides consistency for hybrid instruction while the online component allows students to study at home based on their own schedule. To maintain physical and emotional health, students are recommended to set a daily/weekly routine to balance school, work, health, family responsibilities and leisure
- Communicate and reach out for help
- Remind yourself to take breaks from screens

Assignments, Examinations and Extra Credit:

Assignments

- For some drawing exercises, students will submit by uploading pictures of artwork onto Canvas. Use JPG/JPEG format. Create an organized folder in your computer for this course and name your images properly.

Late Assignments

- Assignments submitted in a timely fashion. Late assignments turned in 7 days after due dates will be marked down.

Examinations

- There will be a Midterm Quiz. Online. Open book
- Our final examination will be a formal critique on our Final Assignment (date/time TBD)

Extra Credit

- Making extra drawings RELATED TO class topics earn up to 5 points. Specific topics and instructions will be given in class or Canvas

Grading

100 points	
Drawing Projects (55pts)	#1: Negative Shapes (10pts) #2: Ink Pen Drawing (10pts) #3: Value Drawing (10pts) #4: Perspective (10pts) #5: Final Project (15pts)
Drawing Exercises (20pts)	<ul style="list-style-type: none"> • contour • ink & brush • ink pen hatching • proportion/scale with measuring/sighting • ellipse & l-construction • value sphere • perspective drawing with VPs • drawing furniture without VPs • folds with conte • white on tone • drawing faces/people
Midterm Quiz (10pts)	Online Quiz. Open book
Critiques (10pts)	Comments made in Midterm Critique & Final Critique
Participation (5pts)	Participation in class discussions and Canvas discussions

Description of Grades

Grade	% Points	Description
A	92 – 100%	Excellent. Answers all course requirements on a level that is clearly outstanding.
A-	90 – 91%	
B+	88 – 89%	Good. Answers all course requirements on a level that is measurably above average.
B	82 – 87%	
B-	80 – 81%	
C+	70 – 79%	Passing. Answers all course requirements and performs at average level compared to course standards.
C	60 – 69%	
D	50 – 59%	Poor. Answers course requirements on a below average level, showing minimum knowledge required for passing the course.
F	< 50%	Failure. Does not answer course requirements or does so inadequately, demonstrating incomprehension of course material.

The final grade is a representation of overall class performance. Grading considerations include:

- Mastery of course content, creativity, and craftsmanship
- Effort and progress
- Points from Extra Credit work demonstrate student's willingness to devote more time to practice. These points cannot be used to substitute missing assignments

Class Policies

- Students are expected to have a flat table surface to work on drawing at home
- To understand a variety of drawing techniques and to produce quality work, students are expected to have all required art materials for this course
- Cell phone usage is strictly prohibited during class, except in the case of an emergency. All cells should be turned off (or muted) in class
- Personal music listening devices with earbuds are not allowed. They can be used at certain times, when specified by the instructor
- No food or drinks in classroom (except for water in bottles with secure lids). Please do not wear perfumes or colognes in class
- Studio set-up and clean-up. Students are responsible for cleaning drawing horses, keeping the sink area clean, and helping putting away still life materials and tables
- Please wear art-friendly clothing. Drawing materials will stain fabrics and footwear
- Let instructor and your peers know how you preferred to be called. Students can use their chosen name and pronoun. Please check this link for more information from Women, Gender and Sexuality Center
<https://www.deanza.edu/equityoffice/wgs-center/#program>
- NO DISRUPTIVE BEHAVIOR. A disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity. Depending on the behavior, students who ignore the first given warning will be removed from class meetings
- Student Rights and Responsibilities
<https://www.deanza.edu/student-complaints/rights-responsibilities.html>

Academic Integrity

Cheating and plagiarism behavior will be reported

https://www.deanza.edu/policies/academic_integrity.html

- **Cheating** is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means
- **Plagiarism** is representing the work of someone else as your own.

Important Dates

First day of class	Sep 26
Last day to add	Oct 8
Last day to drop without a "W"	Oct 9
Last day to drop with a "W"	Nov 18
Final Exams	Dec 12-16

NO CLASS: Veterans Day

Nov 11

NO CLASS: Thanksgiving

Nov 24-27

Covid-related Information

Check requirements for students to return to campus:

<https://www.deanza.edu/return-to-campus/students.html>

Student Resource Hub

<https://www.deanza.edu/online-ed/students/remotelearning.html>

Student Success Center

<http://deanza.edu/studentsuccess/>

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal).

Questions, comments, or suggestions? Contact Co-Directors Melissa Aguilar aguilarmelissa@fhda.edu or Diana Alves de Lima alvesdelimadiana@fhda.edu the appropriate [SSC contact](#).

Disabilities Support Programs and Services (DSPS)

<https://www.deanza.edu/dsps/>

Office of Equity, Social Justice and Multicultural Education

<https://www.deanza.edu/equityoffice/>

LGBTQ+Resources

<https://www.deanza.edu/equityoffice/wgs-center/resources.html>

Financial Aid

<http://www.deanza.fhda.edu/financialaid/index.html>

http://deanza.edu/cashier/installment_plan.html

Scholarships

<http://deanza.edu/financialaid/types/scholarships.html>

Food, Shelter/Housing, Transportation

<https://www.deanza.edu/resources/index.html>

http://deanza.edu/outreach/food_pantry.html

Hep to Quit Smoking

<http://www.deanza.fhda.edu/healthservices/quitsmoke.html>

Psychological Services is available

<https://www.deanza.edu/psychologicalservices/services.html>

* This syllabus is subject to change as needed, even after the quarter has started. Please check Canvas

ARTS 4A COURSE OUTLINE

M. Huang

<u>WEEK 1</u>	<u>INTRO, MATERIALS, SET-UP, CONTOUR, LINE</u> Intro, syllabus, art supplies, class set-up, set-up at home, Canvas, 2 tasks Contour, blind contour, line
<u>WEEK 2</u>	<u>LINE, INK & BRUSH, POSITIVE/NEGATIVE SPACE, COMPOSITION</u> ink & brush, ink wash, using a viewfinder, #1-Negative Shapes with ink
<u>WEEK 3</u>	<u>INK PEN, FOREGROUND/BACKGROUND</u> hatching, cross-hatching, Ink pen techniques, #2-Ink Pen
<u>WEEK 4</u>	<u>MEASURING/SIGHTING, PROPORTION/SCALE</u> 1 st 4 marks, proportion/scale
<u>WEEK 5</u>	<u>ELLIPSE, VALUE</u> Ellipse, I-construction, 5 characteristics of light and shadow, toning with charcoal
<u>WEEK 6</u>	<u>VALUE DRAWING</u> #3-Value & Ellipse
<u>WEEK 7</u>	<u>MIDTERM CRITIQUE, QUIZ, FOLDS, CONTE</u> Critique, Midterm Quiz, folds with conte, 1-1 meetings
<u>WEEK 8</u>	<u>ARTIST INTRO, REDUCTIVE, LINEAR PERSPECTIVE</u> 1-point Perspective, 2-point Perspective & 3-point Perspective,
<u>WEEK 9</u>	<u>LINEAR PERSPECTIVE, REVERSE VALUE</u> #4-Perspective, white on tone, transparency
<u>WEEK 10</u>	<u>SELF PORTRAIT, GRID METHOD</u> drawing faces, drawing people, grid method, #5-Final Project
<u>WEEK 11</u>	<u>FINAL PROJECT</u> Mixed media, #5-Final Project
<u>WEEK 12</u>	<u>FINAL EXAM</u> Final Critique (Mon, 12/12, 4-6pm)

*This is a preliminary outline of the course. Content is subject to change.

ARTS 4A-HUANG MATERIALS

M. Huang

Drawing Board with Clips: 19"×25" or 23X26 , 2 extra clips (about 2" wide)

Paper: Newsprint Pad 18"×24" (rough, 50 sheets)
Strathmore 400 series Drawing Pad 18"×24"(24 sheets, white, medium surface)

Charcoal: 2B, 4B charcoal pencil
1 box of vine or willow charcoal (soft, 12 sticks)
1 General's compressed charcoal stick (soft)
1 white charcoal pencil
chamois cloth 5"X7"

Pencils: A variety of grades, HB, 2B, 4B & a pencil sharpener
blending stumps

Conte: 1 Conte Crayon (Sanguine)

Brush: Calligraphy brush/bamboo brush

Ink: Higgins ink (black) or Sumi Ink
Paint palette 6 well

Pen/Marker: Sakura Pigma Micron Pen (Black size 05 or 08)

Erasers: 1 white plastic (magic rub)
1 pink pearl
1 kneaded

Ruler: 18" stainless steel ruler/yardstick

Tape: 1 masking tape/blue tape/artist tape (1" wide)

Others: Workable Fixative, non-odor (ONLY OUTDOORS)
X-ACTO knife (or utility knife)
*sand paper
*Several Q-tips
*glue
*cotton rags for cleaning

*NOT INCLUDED in the kit

Art Kits are available for purchase through De Anza Bookstore.

<https://www.deanza.edu/bookstore/>

Art Supplies available:

Blick, California Art Supply Company (San Mateo), Jerry's Artarama, Michael's Arts, FLAX, Target, University Art, Walmart, Amazon